



NORTHERN TRUST TO RETURN AS PRESENTING SPONSOR OF EXPO CHICAGO, CONTINUE EXPANDED PURCHASE PRIZE TO THREE INSTITUTIONS ACROSS UNITED STATES FOR 2023

Annual Purchase Prize to Cover East, West and Midwest Regions; Works to Be Donated to Seattle Art Museum, Museum of Fine Arts, St. Petersburg and Saint Louis Art Museum at the Tenth Anniversary Edition of the Exposition, Taking Place April 13 – 16, 2023

CHICAGO— EXPO CHICAGO, the international exposition of contemporary and modern art (April 13 – 16, 2023) and **Northern Trust** (Nasdaq: NTRS), a leading provider of wealth management, investment management and asset servicing worldwide, today announced that Northern Trust will return as the Presenting Sponsor and will again award the annual Northern Trust Purchase Prize to three institutions during the tenth anniversary edition of the fair. Northern Trust has been a sponsor of EXPO CHICAGO since the exposition’s founding in 2012.

During the fair, directors and curators from Seattle Art Museum in Seattle, Wash.; the Museum of Fine Arts, St. Petersburg, Fla.; and the Saint Louis Art Museum in St. Louis, Mo. will select pieces from the fair’s EXPOSURE Section, which features an international selection of emerging galleries ten years and younger. As Presenting Sponsor of EXPO CHICAGO, Northern Trust will purchase the selected artworks for the institutions’ permanent collections, with the works to be unveiled at EXPO CHICAGO on April 14 at 12 pm on the Northern Trust Exchange Stage.

“The Northern Trust Purchase Prize demonstrates our commitment to arts and culture in our communities, by supporting emerging artists and the notable museums that showcase their work,” said **John Fumagalli**, President, Central Region, Northern Trust Wealth Management. “We are proud to share this award with three museums that will expand the reach of contemporary artists across the country.”

Leadership from each institution, accompanied by representatives from EXPO CHICAGO and Northern Trust, will select the artworks from one of the exhibiting EXPOSURE galleries, installed on the main floor of the exposition. The 2023 EXPOSURE section, curated by **Aimé Iglesias Lukin**, Director and Chief Curator of Visual Arts at Americas Society, features solo and two-artist presentations, and elevates the profile of young international galleries and supports the careers of emerging artists.

“Northern Trust has been an invaluable collaborator and partner helping us to shape the legacy and impact of the annual exposition, and we are deeply grateful for their renewed support on the occasion of EXPO CHICAGO’s tenth anniversary edition,” said **Tony Karman**, President and Director. “Through this partnership, we are proud to award the annual Northern Trust Purchase Prize to three institutions from across the country,

shining a light on the work of younger galleries participating in the fair and furthering our mission to build critical relationships between our international exhibitors, their artists and leading cultural institutions.”

“We are extremely grateful to EXPO CHICAGO for choosing Seattle Art Museum as a recipient of this year’s Northern Trust Purchase Prize,” said **José Carlos Diaz**, Susan Brotman Deputy Director for Art, Seattle Art Museum. “Continuing to diversify our collection and champion emerging artists is a core focus of SAM. This award provides us with an opportunity to deepen this commitment and I’m excited to see the selection of galleries and artists on display at the next EXPO CHICAGO.”

“The entire MFA St. Petersburg community is deeply honored to be invited to participate in EXPO CHICAGO’s Northern Trust Purchase Prize. We have strong ties to the Chicago art and culture arena, have benefitted from Northern Trust’s great support for the arts in Florida, and are thrilled to be connected with our colleagues across the country through this project,” said **Anne-Marie Russell**, Interim Executive Director, Museum of Fine Arts, St. Petersburg. “The Northern Trust Purchase Prize for EXPO CHICAGO perfectly represents the collective ability of a healthy art ecosystem—artists, galleries, institutions, art fairs, media, business, collectors, and audience—all working together to amplify the artist’s voice through their work.”

“We are delighted that the Saint Louis Art Museum has been invited to receive EXPO CHICAGO’s Northern Trust Purchase Prize,” said **Min Jung Kim**, the Barbara B. Taylor Director of the Saint Louis Art Museum. “We have a long history of supporting emerging artists, and thanks to the Northern Trust Purchase Prize, we are excited to build upon that tradition to identify and acquire new work from EXPO CHICAGO.”

In previous editions, the Northern Trust Purchase Prize was awarded to:

- 2022: Reginald Sylvester II’s *Four Corners*, displayed at MAXIMILLIAN WILLIAM GALLERY, donated to the Pérez Art Museum Miami and chosen by María Elena Ortiz, Curator, Pérez Art Museum Miami;
- 2022: Nohemí Pérez’s *El Palmar No. 4*, *Pintura No. 3* and *Pintura No. 1*, displayed at Instituto de Visión, donated to Portland Art Museum and chosen by Sara Krajewski, Curator of Modern & Contemporary Art, Portland Art Museum;
- 2022: Adler Guerrier’s *Untitled (Forms–dodecagon, evening primrose, flânerie–brought to bear on a Texan landscape–San Antonio)* YGB, *Untitled (Forms–dodecagon, evening primrose, flânerie–brought to bear on a Texan landscape–San Antonio)* GBY and *Untitled (Wander and Errancies–memories within; citrus in Saint Augustine)* displayed at Marisa Newman Projects, donated to Walker Art Center and chosen by Henrietta Huldisch, Chief Curator and Director of Curatorial Affairs at the Walker Art Center;
- 2019: Summer Wheat’s *Extinguishers*, displayed at Shulamit Nazarian, and Kameelah Janan Rasheed’s *Long Division II*, displayed at NOME Berlin, donated to the Speed Museum and chosen by Stephen Reily, the Director of the Speed Museum and Miranda Lash, Curator of Contemporary Art at the Speed Museum;
- 2018: Amir H. Fallah’s *Calling On The Past*, displayed at Shulamit Nazarian Gallery, donated to The University of Chicago’s Smart Museum of Art and chosen by Alison Gass, the Dana Feitler Director of the Smart Museum of Art;
- 2017: Rachel Monosov and Admire Kamudzengerere’s collaborative project *1972*, exhibited by Catinca Tabacaru Gallery, donated to Northwestern University’s Mary & Leigh Block Museum of Art and chosen by Lisa Graziose Corrin, the Ellen

Philips Katz Director of the Block Museum of Art, Christine O. Robb, Chair of the Block Museum Board of Advisors and Kathleen Bickford Berzock, Block Museum Associate Director of Curatorial Affairs;

- 2016: Neil Raitt's *Emerald Waters (New Beverly)*, displayed at Anat Ebgi Gallery, donated to DePaul Art Museum and chosen by DePaul Art Museum Executive Director Julie Rodrigues Widholm and DePaul University Trustee Dia Weil;
- 2015: JJ PEET's *Jaw X*, displayed at On Stellar Rays Gallery, donated to The Arts Club of Chicago and chosen by Arts Club Executive Director Janine Mileaf and Chairman of the Board Helyn Goldenberg;
- 2014: Elise Ferguson's *Saree*, displayed at Romer Young Gallery, chosen by a jury led by Michael Darling, James W. Alsdorf Chief Curator at the Museum of Contemporary Art, Chicago and placed in the permanent collection at Northern Trust;
- 2013: Jorinde Voigt's *Horizon (Berlin II)*, displayed at David Nolan Gallery and Corbett vs. Dempsey Gallery, donated to The Art Institute of Chicago and selected by Mark Pascale, Janet and Craig Duchossois Curator of Prints and Drawings.

In addition to the Northern Trust Purchase Prize, Northern Trust's presenting sponsorship of the exposition includes a wide variety of programming and activations, including **The Northern Trust Anchor Lounge**, a dedicated space for Northern Trust clients and invited guests. Guests will enjoy refreshments and peer-to-peer networking in a relaxing, stylish setting.

Northern Trust Wealth Management offers holistic wealth management services for affluent individuals and families, family offices, foundations and endowments, and privately held businesses. It is recognized for its innovative technology, service excellence and depth of expertise, with \$336.2 billion in assets under management as of September 30, 2022. The Northern Trust Company is an Equal Housing Lender. Member FDIC.

About Northern Trust

Northern Trust Corporation (Nasdaq: NTRS) is a leading provider of wealth management, asset servicing, asset management and banking to corporations, institutions, affluent families and individuals. Founded in Chicago in 1889, Northern Trust has a global presence with offices in 25 U.S. states and Washington, D.C., and across 23 locations in Canada, Europe, the Middle East and the Asia-Pacific region. As of September 30, 2022, Northern Trust had assets under custody/administration of US\$12.8 trillion, and assets under management of US\$1.2 trillion. For more than 130 years, Northern Trust has earned distinction as an industry leader for exceptional service, financial expertise, integrity and innovation. Visit us on [northerntrust.com](https://www.northerntrust.com). Follow us on Twitter [@NorthernTrust](https://twitter.com/NorthernTrust) or Northern Trust Corporation on [LinkedIn](https://www.linkedin.com/company/northern-trust).

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About EXPO CHICAGO

EXPO CHICAGO, The International Exposition of Contemporary & Modern Art features leading international galleries alongside a leading platform for contemporary art and cultural programming. Hosted within historic Navy Pier's Festival Hall, EXPO CHICAGO presents a diverse and inventive program, including /Dialogues (presented in partnership

with the School of the Art Institute of Chicago) and Exchange by Northern Trust: An Interactive Conversation Around the Art of Collecting, unrivaled talks programs for both public and VIP audiences; IN/SITU, dynamic on-site installations highlighting large-scale sculpture, film, and site-specific work; and major public art initiatives, including IN/SITU Outside, public art installed throughout Chicago Park District locations, and OVERRIDE | A Billboard Project, a curated selection of international artists throughout the city's digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the Curatorial Forum in partnership with Independent Curators International (ICI), and the Curatorial Exchange, which partners with foreign agencies and consulates to expand the exposition's global reach. EXPO CHICAGO is the publisher of THE SEEN, Chicago's only international journal of contemporary and modern art criticism, distributed throughout the United States and Europe.

EXPO CHICAGO is presented by Art Expositions, LLC. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. For more information on EXPO CHICAGO visit expochicago.com.

About Seattle Art Museum

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and rededicated as the Asian Art Museum in 1994, and it reopened on February 8, 2020 following an extensive renovation and expansion. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a "museum without walls," free and open to all - and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrated their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures, and time periods.

About The Museum of Fine Arts, St. Petersburg, Florida

The MFA at 255 Beach Drive NE is the largest encyclopedic art museum in Florida. The collection includes works of art from ancient times to the present day and from around the world, including ancient Greek and Roman, Egyptian, Asian, African, pre-Columbian, Native American, European, American, and contemporary art. The photography collection is one of the largest and finest in the Southeast. For more information, please visit mfastpete.org and follow @mfastpete on social media.

About The Saint Louis Art Museum

The Saint Louis Art Museum is one of the nation's leading comprehensive art museums with collections that include works of art of exceptional quality from virtually every culture and time period. Areas of notable depth include Oceanic art, ancient American art,

ancient Chinese bronzes and European and American art of the late 19th and 20th centuries, with particular strength in 20th-century German art. Admission to the Saint Louis Art Museum is free to all every day.

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