



EXPO CHICAGO REVEALS CORE PROGRAMMING LINEUP FOR ELEVENTH EDITION

The Annual Programs Foreground International and Local Artists, Curators, and Industry Leaders with Projects at the Fair and throughout the City

*Participants include **Chance the Rapper**; artists **Iván Argote**, **American Artist**, **Art & Language**, **Brendan Fernandes**, **Lucia Koch**, **Judy Ledgerwood**, **Josèfa Ntjam**, **Ebony G. Patterson**, **Michael Rakowitz**, **Amanda Williams**, and **Paul Mpagi Sepuya**; organizations **Art21**, **For Freedoms**, and **United States Artists**; and curators **Carla Acevedo-Yates**, **Jordan Carter**, **Miranda Lash**, **Drew Sawyer**, and **Yesomi Umolu**.*

CHICAGO — **EXPO CHICAGO** reveals core programming details for the eleventh edition, taking place April 11–14, 2024 at Navy Pier. Alongside gallery presentations, EXPO CHICAGO showcases programs including the **/Dialogues** panel series; **IN/SITU** and **IN/SITU Outside**, installations across Festival Hall and Chicago’s public spaces; **OVERRIDE | A Billboard Project**, artworks presented on citywide billboards; and the **Northern Trust Exchange Stage**, a cornerstone of the fair’s VIP Program.

“From our inception, EXPO CHICAGO has consistently presented a robust list of critically acclaimed programs that activates the exposition for our patrons and contributes to the enduring critical discourse of the international arts community,” says Tony Karman, President and Director of EXPO CHICAGO. “As the art world gathers in Chicago this year, we are thrilled to welcome these exceptional talents to the exposition, and we look forward to their significant contributions in making the 2024 edition a resounding success.”

“EXPO CHICAGO’s programming engages with local and visiting audiences by offering opportunities of engagement beyond the core fair, extending conversations to neighborhoods throughout Chicago,” says Kate Sierzputowski, Artistic Director of EXPO CHICAGO. “On-site dialogues continue to engage arts practices from both within and outside of the city, uniting artists with curators for conversations that explore themes that resonate strongly with our Curatorial Initiatives and first ever Curatorial Conference, *Curating and the Commons*.”

A summary of the core programs and the full schedule can be found at expochicago.com.

/Dialogues

Presented in partnership with the School of the Art Institute of Chicago (SAIC), **/Dialogues** brings together leading curators, artists, designers, and arts professionals for a series of panel discussions, forums, and artistic discourse on topics of the moment.

Highlights include a keynote with **Chance the Rapper**, **Asma Naeem** (Baltimore Museum of Art) and **Nate Freeman** (Vanity Fair) on hip hop and its contributions to international contemporary art; a conversation on art making and social change with **For Freedoms**; a discussion with curator **Carla Acevedo-Yates** (Museum of Contemporary Art Chicago) and artists **Candida Alvarez** (SAIC Professor Emerit) and **Omar Velázquez** (SAIC MFA 2016) on the importance of Puerto Rican representation within local collections and institutions; a preview of **Prospect.6** with co-Artistic Directors **Ebony G. Patterson** and **Miranda Lash**; a forum on criticism as art practice with **ARTnews**; a conversation on arts spaces outside of traditional centers with **Jenny Moore** (Tinworks), **Kristy Edmunds** (MASS MoCA), and **Jodi Throckmorton** (John Michael Kohler Art Center); a panel hosted by **United States Artists** on



contemporary craft with recent fellows; conversations with artists **Amanda Williams** and **Paul Mpagi Sepuya**; two public discussions as part of the **Directors Summit**; and a partnership with **Art21** and **Daata**.

The full program may be found [here](#). More information about the previously announced Directors Summit and this year's extended Curatorial Initiatives may be found [here](#) and [here](#), respectively.

IN/SITU: *In the Country of Last Things*

The **IN/SITU** program realizes site-responsive and large-scale work throughout Festival Hall. The 2024 **IN/SITU** program, curated by **Amara Antilla** Independent Curator and Guest Curator at **Contemporary Arts Center (CAC) in Cincinnati**, draws its title from the 1987 dystopian novel by Paul Auster and features fifteen artists who explore the precarious nature of contemporary life. The works intervene within interstitial spaces and pause in the gallery presentations, bringing together artists whose practices investigate collective unease during a fractured time, evoking revisionist histories, and moving beyond critique to imagine more just and sustainable futures.

The program will feature artists **Iván Argote** (Perrotin), **American Artist** (Labor), **Paul Stephen Benjamin** (Efraín López), **Kiah Celeste** (DOCUMENT), **Elena Damiani** (Revolver Galería), **Anne-Karin Furunes** (RYAN LEE Gallery), **Rico Gatson** (Miles McEnery Gallery), **Maria Hupfield** (Patel Brown), **Voluspa Jarpa** (NOME), **Lucia Koch** (Nara Roesler), **Josèfa Ntjam** (Galerie Poggi), **Michael Rakowitz** (Rhona Hoffman Gallery and Jane Lombard Gallery), **Claudia Peña Salinas** (CURRO), **Tori Wrânes** (Nazarian / Curcio), and **Lauren Yeager** (Abattoir).

IN/SITU Outside

IN/SITU Outside stages temporary public art installations along the lakefront and throughout Chicago, presented in partnership with the Chicago Park District (CPD), the City of Chicago's Department of Cultural Affairs and Special Events (DCASE), and Navy Pier. The 2024 program includes an intervention by **Brendan Fernandes** (moniquemeloche) at the General John Alexander Logan Monument in Grant Park, produced and curated by Black Cube Nomadic Art Museum, and an installation by **Eddie Martinez** at Navy Pier.

More information on the 2024 **IN/SITU Outside** program may be found [here](#).

OVERRIDE | A Billboard Project

OVERRIDE is a citywide collaborative public art initiative that displays works by both emerging and established artists from Chicago and around the world. The program is organized in collaboration with the City of Chicago's Department of Cultural Affairs and Special Events (DCASE). From April 1–21, 100+ digital billboards and information panels across Chicago's Central Business District will display a selection of works by artists such as **Art & Language** (René Schmidt), **Judy Ledgerwood** (Rhona Hoffman Gallery), **Raphaël Barontini** (Mariane Ibrahim), and **Lucia Koch** (Nara Roesler). The program will also include work by Chicago-based artists including **Lawrence Agyei**, **Jada-Amina**, **Jazmine.**, **Tom Jones II**, **Victoria Martinez**, and **Yuge Zhou**.

More information on the 2024 **OVERRIDE** program may be found [here](#).



Exchange by Northern Trust

Hosted in the Northern Trust Anchor Lounge at Navy Pier, *Exchange by Northern Trust: An Interactive Conversation Around the Art of Collecting* offers VIP patrons discussions on collecting and the art market with industry leaders. Discussions include a conversation on building a Chicago-based collection with collector **Anita Blanchard** and **Yesomi Umolu** (Serpentine); a panel on the Legacy of Scott Burton with curator **Jess Wilcox** and artist **Gordon Hall** in collaboration with **Jeremy Johnston** (Darling Green); a look at practices in self-taught art with collectors **Ashley Duchossois Joyce** and **Dr. David Walega**, **Deb Kerr** (Intuit: The Center of Intuitive and Outsider Art), and **Rudy Aronoff** (Heritage Auctions); and a conversation on collecting prints featuring dealer **David Cleaton-Roberts** (Cristea Roberts Gallery), collector **Dani Levinas**, and **Monica Brown** (Freeman's | Hindman).

VIP Pass-holders will receive information about the full list of Exchange by Northern Trust programming in upcoming VIP communications.

EXPO ART WEEK (April 8-14)

Presented in conjunction with Choose Chicago, the city's tourism and marketing organization and Chicago's Department of Cultural Affairs and Special Events (DCASE), EXPO ART WEEK will once again galvanize Chicago's cultural ecosystem through citywide events and celebrations. Highlights of EXPO ART WEEK include **South Side Night** (Tuesday, April 9), with performances and events at cultural partners in Hyde Park, Bronzeville, and surrounding areas, along with **Art After Hours** (Friday, April 12) in collaboration with Gertie and sponsored by Masterworks and Arete Wealth.

A list of happenings taking place during EXPO ART WEEK can be found [here](#).

About EXPO CHICAGO

EXPO CHICAGO showcases leading contemporary and modern art galleries each April at Navy Pier's Festival Hall, alongside a diverse and inventive program of talks, on-site installations, and public art initiatives. Inaugurated in 2012, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community. In 2023, EXPO CHICAGO was acquired by Frieze, the world's leading platform for modern and contemporary art. For more information on EXPO CHICAGO, visit expochicago.com.

About the City of Chicago Department of Cultural Affairs and Special Events

The City of Chicago Department of Cultural Affairs and Special Events (DCASE) supports artists and cultural organizations, invests in the creative economy, and expands access and participation in the arts throughout Chicago's 77 neighborhoods. As a collaborative cultural presenter, arts funder, and advocate for creative workers, our programs and events serve Chicagoans and visitors of all ages and backgrounds, downtown and in diverse communities across our city—to strengthen and celebrate Chicago. DCASE produces some of the city's most iconic festivals, markets, events, and exhibitions at the Chicago Cultural Center, Millennium Park, and in communities across the city—serving a local and global audience of 25 million people. The Department offers cultural grants and resources, manages public art, supports TV and film production and other creative industries, and permits special events throughout Chicago. For details, visit Chicago.gov/DCASE and [stay connected via our newsletters and social media](#).



About Northern Trust

Northern Trust Wealth Management offers holistic wealth management services for affluent individuals and families, family offices, foundations and endowments, and privately held businesses. It is recognized for its innovative technology, service excellence and depth of expertise, with \$402.5 billion in assets under management as of December 31, 2023. The Northern Trust Company is an Equal Housing Lender. Member FDIC.

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About School of the Art Institute of Chicago

For more than 155 years, the School of the Art Institute of Chicago (SAIC) has been a leader in educating the world's most influential artists, designers, and scholars. Located in downtown Chicago with a fine arts graduate program ranked number two in the nation by *U.S. News and World Report*, SAIC provides an interdisciplinary approach to art and design as well as world-class resources, including the Art Institute of Chicago museum, on-campus galleries, and state-of-the-art facilities. SAIC's undergraduate, graduate, and post-baccalaureate students have the freedom to take risks and create the bold ideas that transform Chicago and the world, and adults, teens, and kids in our Continuing Studies classes have the opportunity to explore their creative sides, build portfolios, and advance their skills. Notable alumni and faculty include Georgia O'Keeffe, Nick Cave, David Sedaris, Cynthia Rowley, Michelle Grabner, Richard Hunt, Apichatpong Weerasethakul, and Jeff Koons.

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