



For Immediate Release
April 15, 2024

11TH EDITION OF EXPO CHICAGO ANIMATES THE MARKET WITH SALES ACROSS THE BOARD, DEEPENING TIES WITH CITY

CHICAGO—**EXPO CHICAGO** concluded its 11th edition on Sunday, April 14, following robust attendance from collectors, curators, and museum directors, totaling over 35,000 visitors. This year the fair saw lively sales across 170 leading galleries from 29 countries and 75 cities. In its first year as part of the Frieze network, EXPO CHICAGO reaffirmed its position as a convening moment for Chicago’s creative and philanthropic communities, showcasing the depth and breadth of the city’s cultural landscape.

“In our 11th edition of EXPO CHICAGO, we are grateful to now be part of the Frieze family. There was a tangible sense of excitement around this year’s edition, a sentiment echoed by our patrons and gallerists, translating into strong sales and an energized atmosphere at the fair and throughout the city,” said **Tony Karman**, President and Director of EXPO CHICAGO. “As always, EXPO CHICAGO’s overall success was amplified by the overwhelming support of Chicago’s civic and cultural community who align with us each year to welcome the world.”

“It was a pleasure to join our colleagues in Chicago this week for EXPO’s latest edition. The fair was invigorated by the enhanced layout, demonstrating our commitment to supporting exhibiting galleries, from established to emerging,” shared **Kristell Chadé**, Executive Director of Fairs at Frieze. “The ongoing enthusiastic exchange between gallerists, patrons and curators was bolstered by EXPO CHICAGO’s deep relationships with the city and its cherished institutions.”

The fair’s opening night proved itself to be a platform for civic engagement, with the Museum of Contemporary Art Chicago’s Vernissage raising more than \$265,000 for the Museum’s learning programs.

REPORTED SALES

Major sales were reported by multiple galleries. **McCormick Gallery** sold a painting by **Mary Abbott** for \$525,000 and a painting by **Perle Fine** for \$195,000; **Sundaram Tagore** sold paintings by multiple artists, including **Hiroshi Senju** for \$385,000; **Miles McEnery Gallery** sold a painting by **Wolf Kahn** for \$150,000; **Kasmin** reported sales priced in the range of \$20,000 to \$200,000, which included a drawing by **Henri Matisse**, a multi-media work by **Diana Al-Hadid**, and paintings by **Vanessa German**, **Theodora Allen**, and **Lyn Liu**; **Michael Kohn Gallery** sold eight paintings by **Nir Hod** in the range of \$24,000 to \$135,000; **Timothy Yarger Fine Art | YARGER PROJECTS** sold a light sculpture by **Mads Christensen** for \$175,000; **Catharine Clark Gallery** sold a textile by **Marie Watt** for \$135,000; **Gana Art** sold works including **Chiharu Shiota’s** *Endless Line* for \$121,000; **Hakgojae** sold a wood sculpture by **YUN Suknam** for \$100,000; **Galerie Judin’s** noteworthy sales included a painting by **Cornelia**

Schleime for \$100,000; and St. Louis-based **William Shearburn Gallery** sold a vessel by **Toshiko Takaezu** for \$100,000.

Sold out presentations included **Spinello Projects**, who placed all of their paintings by **Nereida Garcia-Ferraz** in a range of \$5,000 to \$22,000; **The Hole** sold out of their booth with a solo presentation by artist **Joseph Parra**, each priced \$12,000; Chicago-based gallery **moniquemeloche** sold all of their works by artist and SAIC graduate **Luke Agada**; **Make Room** reported to have sold out their booth of paintings by Cathleen Clarke priced from \$4,500 to \$13,000; and **TERN** gallery completely sold their presentation of mixed-media works by **Kachelle Knowles** on the first day.

In addition to the sales noted above, **William Shearburn Gallery** sold paintings by **Friedel Dzubas** and **Donald Baechler** for \$85,000 and \$35,000, respectively; **ACA Galleries** sold multiple artworks by artist **Faith Ringgold** in the range of \$75,000 to \$85,000; **Michael Kohn Gallery** sold a work by **Lita Albuquerque** for \$75,000 among other notable sales; **Sundaram Tagore** sold pieces including a painting by **Jane Kee** for \$70,000, an artwork by **Ricardo Mazal** for \$30,000, and a painting by **Karen Knorr** for \$40,000; **Miles McEnery Gallery** also sold a **Wolf Kahn** painting and \$55,000; and **Tim Yarger Fine Art** sold a **Mads Christensen** Light Sculpture for \$32,500.

Perrotin Gallery reported sales including a historical **Sophie Calle** artwork for \$80,000; **Addis Fine Art** sold multiple artworks by **Merikokeb Berhanu** ranging from \$60,000 to \$70,000; **Edwynn Houk Gallery** sold a historic **Dorothea Lange** photograph for \$65,000; **Martin Art Projects** sold a painting by **Mohau Modisakeng** for \$35,000 to the **North Dakota Museum of Art**; **Eric Firestone Gallery** sold multiple works by **Huê Thi Hoffmaster** between \$30,000 and \$55,000, as well as a **Cato** work for \$25,000; **Ryan Lee Gallery** sold works by **Tim Braden** in the range of \$45,000 to \$65,000; and **Zidoun-Bossuyt Gallery** sold a painting by **Yashua Klos** ranging from \$40,000 to \$50,000.

FROM THE EXHIBITORS

Michael Rosenfeld, Owner **Michael Rosenfeld Gallery**: “EXPO CHICAGO has been a terrific experience and successful art fair. The gallery had sales to collectors as well as museums including paintings by Benny Andrews, Beauford Delaney, Norman Lewis, Alma Thomas, William T Williams as well as sculptures by Mary Bauermeister, Harold Cousins, Claire Falkenstein, Yayoi Kusama and Marion Perkins. Paintings we sold were priced between \$95,000 and \$2.25 million. And sculptures sold were priced between \$35,000 and \$375,000.”

Michael Kohn, founder of **Michael Kohn Gallery**: “We experienced remarkable sales at EXPO CHICAGO this year, relishing the opportunity to reunite with friends and cultivate new relationships within Chicago’s thriving arts community. Presenting pieces by gallery artists Nir Hod, Lita Albuquerque, and Mark Innerst was exhilarating, and we eagerly await next year’s edition.”

Rhona Hoffman, Owner, **Rhona Hoffman Gallery**: “The fair is very good in terms of enthusiasm of the people who come. Chicago is a big cultural city and it feels like a family. We have so many wonderful museums that make art accessible to the public and Chicago becomes a breeding ground for art. The accolade for EXPO is that Frieze did not come in and perform a major makeover – there will be changes but it will all be positive. With Frieze's name there will be more collectors, and more galleries will participate.”

Monique Meloche, Founder/Owner, **moniquemeloche**: “Happy to report another successful EXPO with great private and public sales and many curators and institutional groups visiting our booth and gallery. We enjoyed that many of our artists were engaged with programming at the fair including Ebony G. Patterson, Candida Alvarez, Jake Troyli, Antonius-Tín Bui, Luke Agada, Shinique Smith and Brendan Fernandes.”

WOO Chankyu, Director, **Hakgojae**: “It was wonderful to see visitors show a lot of interest in Korean art. We are happy to hear comments from many of them that they liked our booth which shows a strong character rather than merely following a trend.”

Era Myrtezaj, Director, **56 HENRY**: “We made numerous sales of our solo presentation of Ohad Meromi throughout the duration of the fair to a number of Chicago collectors. We were very happy with the reception of our booth and excited to have made so many connections in the city.”

Sundaram Tagore, Owner, **Sundaram Tagore Gallery**. “We’ve closed upwards of \$700,000, and have sold at least one work by every artist in the booth. Chicago has always been a good fit for us. Collectors are savvy and sophisticated, and they have a particular affinity for work that will stand the test of time.”

Jana Terblanche, Director, **Southern Guild**: “The atmosphere was vibrant, with a strong sense of focus and engagement, and a great appetite for learning more about our programme and artists. A considerable number of artworks were sold directly from our booth during the run of the fair, with the first sale being a Zizipho Poswa ceramic piece which sold to a prominent local collector, with multiple paintings by Kamyar Bineshtarigh, Terence Maleluke, Manyaku Mashilo, Ayotunde Ojo and photographs by Oluseye that followed. It was a robust and successful fair for us.”

Melanie Baer Schwartz, Director, **Library Street Collective**: “We're so excited to show at EXPO CHICAGO this year, especially coming from a very active arts community in Detroit. The international collectors and curators at the fair have seen the impact of Midwestern artists and galleries on the international market and we're thrilled to showcase artists not only from Detroit and the Midwest, but all over the country.”

Edwynn Houk, Founder, **Edwynn Houk**: “As an exhibitor since the 1980s, I’ve enjoyed the growth of EXPO and this year I’ve especially appreciated the broader and more international vision of the fair. One of our noteworthy sales was of a signed vintage Dorothea Lange

photograph "Demonstration, San Francisco," 1933 made for the 1934 exhibition of her work at the 683 Brockhurst, Oakland gallery — the first exhibition of her work and a major milestone in her career."

Hannah Traore, Owner, **Hannah Traore Gallery**: "The best part of my fair experience was the congeniality among galleries; everyone was super supportive and I even had other galleries bringing collectors to meet me. What a beautiful four days!"

Kristen Hodge, of **SEPTEMBER**: "Two of our intentions in bringing Chicago born Reggie Madison to EXPO was to connect his work with institutional curators and Chicago based collectors, which we've been able to do thanks to the pull of the fair. EXPO has significantly contributed to the visibility of his practice and life's work. We are thrilled with the response in terms of sales and press, but also in terms of building long term relationships in support of Madison's work."

Jodi Minnis, Curator, **TERN**: "The fair has been really great for us. The work was well received, and everyone was inviting and open to experiencing new galleries and practices, which is important for us as an international gallery. Artists were happy that we placed work in institutions and private collections. We look forward to participating again."

Devan Patel, Co-Founder, **Patel Brown**: "It's been awesome to show at EXPO this year. We've met a lot of curators, and it's been great to introduce this artist's practice to the Chicago arts community. A lot of people have really responded to Rajni Perera's work, which is amazing to see!"

Sibylle Friche, Partner, **DOCUMENT**: "The gallery had a strong fair this year and was able to place works in important collections. More importantly, the success of EXPO is attributed to all the members of Chicago's art community that electrify the city with art events, openings, and high quality exhibitions. We are proud of the hub that West Town has become for contemporary art and hopefully this collective energy will resonate throughout the year."

Luke Ebora, Associate Director, **Eric Firestone Gallery**: "It's been really exciting for us at EXPO this year, especially to debut new contemporary artists in our program alongside our historic works which were typically known for. The response to the booth has been phenomenal."

Natalie Antoine, Director, **Casterline|Goodman Gallery**: "It's been a great experience at this year's EXPO CHICAGO. We're very happy with our sales this year, and it was great to meet new collectors among old friends of the gallery at the fair."

Vincent Vallarino, Owner **Vallarino Fine Art**: "We've been exhibiting at EXPO since its inception. We are always impressed and thrilled with the quality of the exhibitors and attendance. It's been really great, especially in terms of the conversations we've had with collectors, curators, and colleagues."

Dr. Pay Matthis Karstens, Director, **Galerie Judin**: "We couldn't be more pleased with our first participation at EXPO: Cornelia Schleime's *And still lies the lake* sold during the first hours of the fair to an important European collection. In the following days of the fair this *grande dame* of German painting also found much appreciation among American art lovers. Our US artists, Ian Davis, Ellen Akimoto and Tom of Finland, also attracted a great deal of interest. Two Akimoto paintings found their way into one of New York's best-known collections. Expect us back next year!"

ATTENDEES

Notable attendees included **Chance the Rapper**, **Commissioner Clinée Hedspeth**, **Mark Shapiro**, **Mike O'Grady**, **Nazr Muhammed**, **Steven Koch**, **Lisa Edelstein** and **Robert Russell**, **Jerry Azumah**, **Jeanne Gang**, and **Bob Faust**. Prominent collectors included **Dan Aloni**, **Benedicta Badia**, **Bruce and Barbara Berger**, **Anita Blanchard**, **Laura Lee Brown** and **Steve Wilson**, **Jacolyn Bucksbaum**, **Bob Buford**, **Ellen-Blair Chube**, **Bob and Jane Clark**, **David Colburn**, **Chanel Coney**, **Denise Gardner**, **Helyn Goldenberg** and **Michael Elper**, **Larry and Marilyn Fields**, **Nancy and David Frej**, **Eugene Fu**, **Jack and Sandy Guthman**, **Hilary and Molly Hanas**, **Ben Heller**, **Jana Hess**, **Terri Holoman**, **Susan and Michael Hort**, **AC Hudgins**, **John and Sharon Hoffman**, **John Pillar** and **Tanji Kaller**, **Gary Metzner** and **Scott Johnson**, **Anne Kaplan**, **Kent Kelley**, **Jay Krehviel**, **Liz and Eric Lefkofsky**, **Eric T. McKissack**, **John Morace**, **Ron Pizzuti**, **Christopher Slapak** and **Michael Robertson**, **Victoria Rogers**, **Alan and Rebecca Ross**, **Cari B. Sachs**, **Catherine Sarr**, **Dirk Denison** and **David Salkin**, **Richard and Ellen Sandor**, **Bill Silverstein**, **Dr. Joy Simmons**, and **Joyce Young**.

Notable curators, and museum directors, and institutional representatives in attendance included: **Carla Acevedo-Yates**, **Ian Alteveer**, **Liz Andrews**, **Ayo Ayodele**, **Ionit Behar**, **Katherine Brodbeck**, **LeRonn P. Brooks**, **Orianna Cacchione**, **Jordan Carter**, **Efe Igor Coleman**, **Jadine Collingwood**, **Kristy Edmunds**, **Alexis Glass-Cantor**, **Thelma Golden**, **Ann Goldstein**, **Alice Gray-Stites**, **Madeleine Grynstejn**, **Katheryn High**, **Jessica S. Hong**, **Amanda Hunt**, **Misa Jeffereis**, **Kathryn Kanjo**, **Kristan Kennedy**, **Lisa Key**, **Melanie Kress**, **Tina Kukiulski**, **Miranda Lash**, **Laura-Caroline de Lara**, **Miguel A. Lopez**, **Leilani Lynch**, **Jova Lynne**, **Vanja V. Malloy**, **Denise Markonish**, **Lisa Melandri**, **Brooke A. Minto**, **Robert Möllers**, **Jenny Moore**, **Asma Naeem**, **Yasufumi Nakamori**, **JoAnne Northrup**, **Marie Patton**, **Marcelle Polednik**, **Jade Powers**, **Klaudio Rodriguez**, **Rehema C. Barber**, **James Rondeau**, **Reuben Roqueñi**, **Zoë Ryan**, **Drew Sawyer**, **Virginia Shearer**, **Courtney Stell**, **Randall Suffolk**, **Belinda Tate**, **Jodi Throckmorton**, **Yuma I. Tomes**, **Rebecca Uchill**, **Yusomi Umolu**, **Omar Velázquez**, and **Raul Zbengheci**. Artists included **Candida Alvarez**, **Dawoud Bey**, **Nick Cave**, **Jordan Casteel**, **Brendan Fernandez**, **Maria Gaspar**, **Rico Gatson**, **Ebony G. Patterson**, **Lucia Koch**, **Michael Rakowitz**, **Claudia Peña Salinas**, **Paul Mpagi Sepuya**, **Amanda Williams**, and **Lorraine O'Grady**.

The 2024 edition marked significant institutional representation, including the **Art Institute of Chicago**; **Artspace**; **Asia Society**; **Askeaton Contemporary Arts**; **Baltimore Museum of**

Art; Bass Museum of Art; Birmingham Museum of Art; Black Cube; The Bronx Museum of Art; Columbus Museum of Art; Contemporary Art Centre, Vilnius; Contemporary Art Museum St. Louis; Dallas Museum of Art; DePaul Art Museum; Dia Art Foundation; The Richard E. Driehaus Museum; DuSable Black History Museum and Educational Center; Figge Art Museum; Fisk University Galleries; The Fabric Workshop and Museum; the High Museum of Art; Hong-Gah Museum; Indianapolis Museum of Art; Institute for Studies on Latin American Art; Institute of Contemporary Art, University of Pennsylvania; John Michael Kohler Art Center; Kalamazoo Institute of Art; MASS MoCA; MCA Denver; Memphis Brooks Museum of Art; Metropolitan Museum of Art; Milwaukee Art Museum; Montreal Museum of Fine Arts; Morgan Library and Museum; Mudam Luxembourg; Musée d'Art Contemporain de Marseille; Museo de Arte Contemporáneo de Monterrey; Museum of Contemporary Art Roskilde; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, Detroit; Museum of Contemporary Art, San Diego; Museet for Samtidskunst, Roskilde, Denmark; Nederlands Fotomuseum; Nerman Museum of Contemporary Art; New Museum of Contemporary Art; Newfields; Pinacoteca Agnelli; Phillips Collection; Portland Institute for Contemporary Art; Prospect.6; Spelman College Museum of Art; Serpentine Galleries; Smart Museum, University of Chicago; The Studio Museum; Tinworks Art; Toledo Museum of Art; Toronto Biennial of Art; Van Abbemuseum; Walker Art Center; and Whitney Museum of American Art.

PRIZES

EXPO CHICAGO reveals the prize winners for the 2024 edition: the **Northern Trust Purchase Prize**, the **Barbara Nessim Acquisition Prize**, and the **Barbara Nessim Curatorial Travel Award**. New prizes for the 2024 edition include **Macerich's Fashion Outlets of Chicago Commission for THE COLLECTION**, **21c Museum Hotels Civic Acquisition Prize**, and the **La Crema LGBTQIA+ Purchase Prize**.

- **Northern Trust**, Presenting Sponsor of EXPO CHICAGO, awarded the **Northern Trust Purchase Prize** to three institutions: **High Museum of Art in Atlanta, GA** acquired Natia Lemay's *To All Who Have Come to Dwell in This House* from Wilding Cran Gallery, the **Milwaukee Art Museum in Milwaukee, WI** acquired Michelle S. Cho's *Corolla* from Fragment, and the **Museum of Contemporary Art San Diego, in San Diego, CA** acquired *Pitch Lake (Piéta)* by Braxton Garneau from Efrain Lopez Gallery. As recipients, a representative from each institution selected pieces from the fair's EXPOSURE section curated by **Rosario Güiraldes**, Curator of Visual Arts at the Walker Art Center in Minneapolis. Northern Trust purchased the annual gifts of artworks for the institutions' permanent collections. **John Fumagalli, President, Central Region, Northern Trust Wealth Management**, said "We are thrilled to be able to support these three exceptional museums and the outstanding artists who created the selected works. Contemporary art is such an important part of each and every community across the country, and Northern Trust is proud to continue our longstanding support of the arts."
- Michael C. Thorpe's *House Lou Jones Built*, presented by Anthony Gallery, was commissioned as the inaugural **Macerich's Fashion Outlets of Chicago Purchase Prize for THE COLLECTION**.

- Slimen Elkamel's *Catching You*, presented by NIL Gallery, and Azita Moradkhani's *Iran*, presented by Jane Lombard gallery, were purchased as the inaugural **21c Museum Hotels Civic Acquisition Prize**, highlighting the power of art to foster civic and community engagement for 21c's permanent collection. The work was selected by a committee composed of founders Laura Lee Brown and Steve Wilson, alongside 21c's Chief Curator Alice Gray Stites.
- Nereida Garcia-Ferraz's *Ella Esperando (She's Waiting)* and *Ella Detras de Ti (She's Behind You)*, presented by Spinello Projects, were purchased as the inaugural **La Crema LGBTQIA+ Purchase Prize**. The artworks have been purchased for La Crema's permanent collection at their estate winery in Sonoma County, California.
- This year Natani Notah's *Flesh Freedom* and *Grabbing for Land*, presented by DOCUMENT, as well as two watercolors by Maria Sulymenko, presented by Voloshyn Gallery, were purchased and donated to Chicago's **DePaul Art Museum** as the second annual **Barbara Nessim Acquisition Prize**. Barbara Nessim, Mary Dinaburg, DePaul Art Museum Director Laura-Caroline de Lara and Curator Ionit Behar helmed the 2024 selection committee.
- Stavroula Couliandis, Independent Curator and founder of STAV, was named the 2024 recipient of the **Barbara Nessim Curatorial Travel Award**, an annual travel grant of \$3,000 awarded to support the curatorial practice of one woman curator attending the Curatorial Forum. The recipient was selected by a committee composed of ICI Director Renaud Proch, Barbara Nessim, and Mary Dinaburg.

PROGRAMMING

- The annual **Curatorial Forum**, hosted in partnership with **Independent Curators International (ICI)**, drew curatorial leaders nationwide to the fair, featuring the inaugural "curatorial conference" titled *Curating and the Commons* with a keynote by **Miguel A. Lopez**. The program was presented alongside the **Curatorial Exchange**.
- The third iteration of the **Directors Summit**, shaped in partnership with museum consultant **Jill Snyder**, brought museum leaders from across the country for a three-day series of conversations featuring a keynote by **Dr. Louise Bernard** (Founding Director, Obama Presidential Center Museum).
- The fair's talks programming included **/Dialogues**, presented in partnership with the School of the Art Institute of Chicago, which featured a conversation with Chance the Rappers, amongst others; and **Exchange by Northern Trust: An Interactive Conversation Around the Art of Collecting** featured focused panels open to VIP guests.
- The 2024 **IN/SITU** program, curated by **Amara Antilla** Independent Curator and Guest Curator at **Contemporary Arts Center (CAC) in Cincinnati** and titled *In the Country of Last Things*, featured the work of **Iván Argote** (Perrotin), **American Artist** (Labor), **Paul Stephen Benjamin** (Efraín López), **Kiah Celeste** (DOCUMENT), **Elena Damiani** (Revolver Galería), **Anne-Karin Furunes** (RYAN LEE Gallery), **Rico Gatson** (Miles McEnery Gallery), **Maria Hupfield** (Patel Brown), **Voluspa Jarpa** (NOME), **Lucia Koch** (Nara Roesler), **Josèfa Ntjam** (Galerie Poggi), **Michael Rakowitz** (Rhona Hoffman

Gallery and Jane Lombard Gallery), **Claudia Peña Salinas** (CURRO), **Tori Wrânes** (Nazarian / Curcio), and **Lauren Yeager** (Abattoir).

- **IN/SITU Outside**, a partnership with the Chicago Park District and the Department of Cultural Affairs and Special Events, presented an intervention by **Brendan Fernandes** (moniquemeloche) at the General John Alexander Logan Monument in Grant Park produced and curated by Black Cube Nomadic Art Museum and an installation by **Eddie Martinez** at Navy Pier.
- **OVERRIDE**, organized in collaboration with the City of Chicago's Department of Cultural Affairs and Special Events (DCASE) showcases 100+ digital billboards and information panels across Chicago's Central Business District from April 1–21, featuring artists such as **Art & Language** (René Schmidt), **Judy Ledgerwood** (Rhona Hoffman Gallery), **Raphaël Barontini** (Mariane Ibrahim), and **Lucia Koch** (Nara Roesler), as well Chicago based artists **Lawrence Agyei**, **Jada-Amina**, **Jazmine.**, **Tom Jones II**, **Victoria Martinez**, and **Yuge Zhou**.

SPONSORS

Northern Trust returned for the tenth consecutive edition as Presenting Sponsor. Premier sponsors for this year's edition included **Audi** and **Tokio Marine Highland**. **Bloomberg Connects**, **Freeman's | Hindman** and **Heritage Auctions** served as lead sponsors. Additional official sponsors included **Bonhams**, **Chartwell Insurance Services**, **The Conservation Center**, **Fashion Outlets of Chicago**, **Financial Times**, **LALIQUE**, **Masterworks**, **Risk Strategies**, **TPC Art Finance**, and **Yvel**. **La Crema** returned as the Official Wine Sponsor with four new beverage sponsors joining the fair: **Veuve Clicquot** as the Official Champagne Sponsor, **The Glenrothes** as the Official Whisky Sponsor, **Pipeworks Brewing** as the Official Beer Sponsor and **Liquid Death** as the Official Hydration Partner.

Hotel partners included **21c Museum Hotel Chicago**, **Ambassador Chicago**, **Arlo Chicago**, **Chicago Athletic Association**, **Four Seasons Hotel Chicago**, **Loews Hotel Chicago**, **Park Hyatt Chicago**, **The Peninsula Chicago**, **Sable at Navy Pier**, and **Viceroy Hotel Chicago**.

Media partners included **Apollo**, **Art21**, **The Art Newspaper**, **ArtReview**, **Bloomberg Connects**, **Chicago Gallery News**, **CULTURED**, **Esse**, **Financial Times**, **Frieze**, **Newcity**, and **The Wall Street Journal**.

The **Curatorial Forum** is made possible by Official Presenting Sponsor the **Joyce Foundation**, in addition to **21c Museum Hotel Chicago**, **The Andy Warhol Foundation for the Visual Arts**, **Gallagher**, **Hartfield Foundation**, **Teiger Foundation**, the **Terra Foundation for American Art**, **Terry Dowd, Inc.**, and **UAP | Urban Art Projects**.

The **Curatorial Exchange** is supported by **Australian Consulate-General Chicago**; the **Danish Arts Foundation** and the **Consulate General of Denmark in New York**; **Villa Albertine** and the **Consulat Général de France à Chicago**; the **Istituto Italiano di Cultura di Chicago**; the **Arts Council of Ireland**; **Consulate General of the Republic of Lithuania in Chicago**; the **Lithuanian Culture Institute**; the **Consulado General de México en Chicago**;

Dutch Culture USA, a program by the Consulate General of Netherlands of New York; Québec Government Office in Chicago; and the Taipei Cultural Center in New York.

The **Directors Summit** is supported by **Bloomberg Connects, Sotheby's, the Terra Foundation for American Art** and the **University Club of Chicago**.

/DIALOGUES is presented in partnership with School of the Art Institute of Chicago (SAIC),

Additional special event and in-kind support provided by **K&L Gates, Cadogan Tate and Gensler**.

About EXPO CHICAGO

EXPO CHICAGO showcases leading contemporary and modern art galleries each April at Navy Pier's Festival Hall, alongside a diverse and inventive program of talks, on-site installations, and public art initiatives. Inaugurated in 2012, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community. In 2023, EXPO CHICAGO was acquired by Frieze, the world's leading platform for modern and contemporary art. For more information on EXPO CHICAGO, visit expochicago.com.

About Northern Trust

Northern Trust Wealth Management offers holistic wealth management services for affluent individuals and families, family offices, foundations and endowments, and privately held businesses. It is recognized for its innovative technology, service excellence and depth of expertise, with \$402.5 billion in assets under management as of December 31, 2023. The Northern Trust Company is an Equal Housing Lender. Member FDIC.

Northern Trust Corporation (Nasdaq: NTRS) is a leading provider of wealth management, asset servicing, asset management and banking to corporations, institutions, affluent families and individuals. Founded in Chicago in 1889, Northern Trust has a global presence with offices in 24 U.S. states and Washington, D.C., and across 22 locations in Canada, Europe, the Middle East and the Asia-Pacific region. As of December 31, 2023, Northern Trust had assets under custody/administration of US\$15.4 trillion, and assets under management of US\$1.4 trillion. For more than 130 years, Northern Trust has earned distinction as an industry leader for exceptional service, financial expertise, integrity and innovation. Visit us on northerntrust.com. Follow us on [X](#) (formerly Twitter) @NorthernTrust or Northern Trust Corporation on [LinkedIn](#).

Northern Trust Corporation, Head Office: 50 South La Salle Street, Chicago, Illinois 60603 U.S.A., incorporated with limited liability in the U.S. Global legal and regulatory information can be found at <https://www.northerntrust.com/terms-and-conditions>.

Media Contacts:

National and International Press Contact:

Van Lundsgaard, Third Eye
212-355-9009 ext 314
van@hellothirdeye.com

Local Press Contact:
Matthew Bryant, Carol Fox and Associates
217-504-1905
matthewb@carolfoxassociates.com